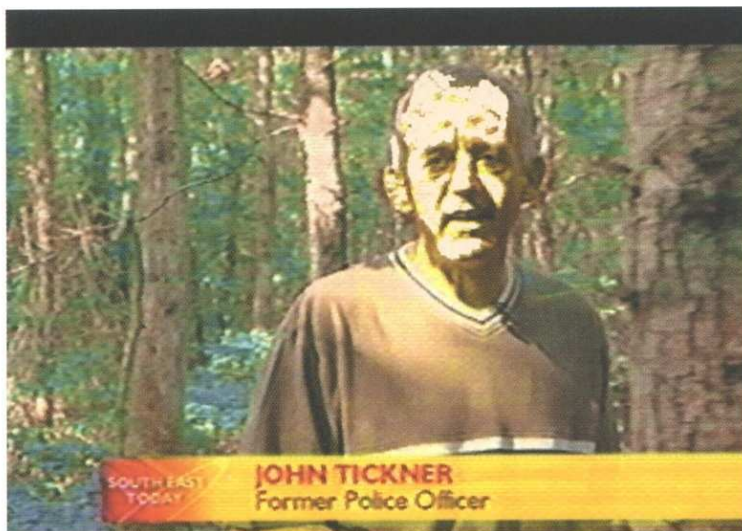


POLICE FILM UFO OVER BRIGHTON BY NIGHT.



Clips from colour footage filmed by Sussex Police helicopter team.



Witnesses John Tickner, left, and Sean Mitchell, right.

BBC SOUTH-EAST TODAY. 11/08/2000.

I felt truly dismayed when I watched this footage again for the second time. A genuine news story about -whatever it was -is intentionally interwoven with fictional footage from the film "Men in Black" -and they have the last laugh. Why bother to report it all? -I ask myself. Also, the treatment is an insult to the bona-fide witnesses -trusted, in their capacity as police, to observe accurately! This is a typical example of "dismissal by derision", a standard tool employed by the press and media. The transcript follows (videotape courtesy Hugh and Lilly Gatter). Text in [brackets] is my own comment, as also is this paragraph, which is an expression of my personal opinion only -Philip Creighton:-

0020 Female commentator: "Right, next tonight, some video footage of an unidentified flying object in the sky over Sussex is causing quite a stir amongst UFO watchers [they are nerds, a bit like train spotters]. It was filmed by a Sussex police officer in a Force helicopter which chased the glowing object at more than one hundred and forty miles per hour across the skies. **Ian Palmer** has the story."

0050 Clip from "Men in Black": 'People -we have a Bug in our electrical system!'

Ian Palmer: "Aliens and humans living on Earth side-by-side.

Hollywood's version of the unexplained, portrayed in highly entertaining fashion. But is 'Men in Black II' pure fantasy, or could there be a smattering [another word for nothing] of cold reality in this glossy tale of the metaphysical?" [in *NewSpeak* this means something vaguely to do with God or mysticism, and probably therefore suspect.]

0075 Cut to "Men in Black" -shows UFO in helicopter camera sights, [with hypnotic music in background.]

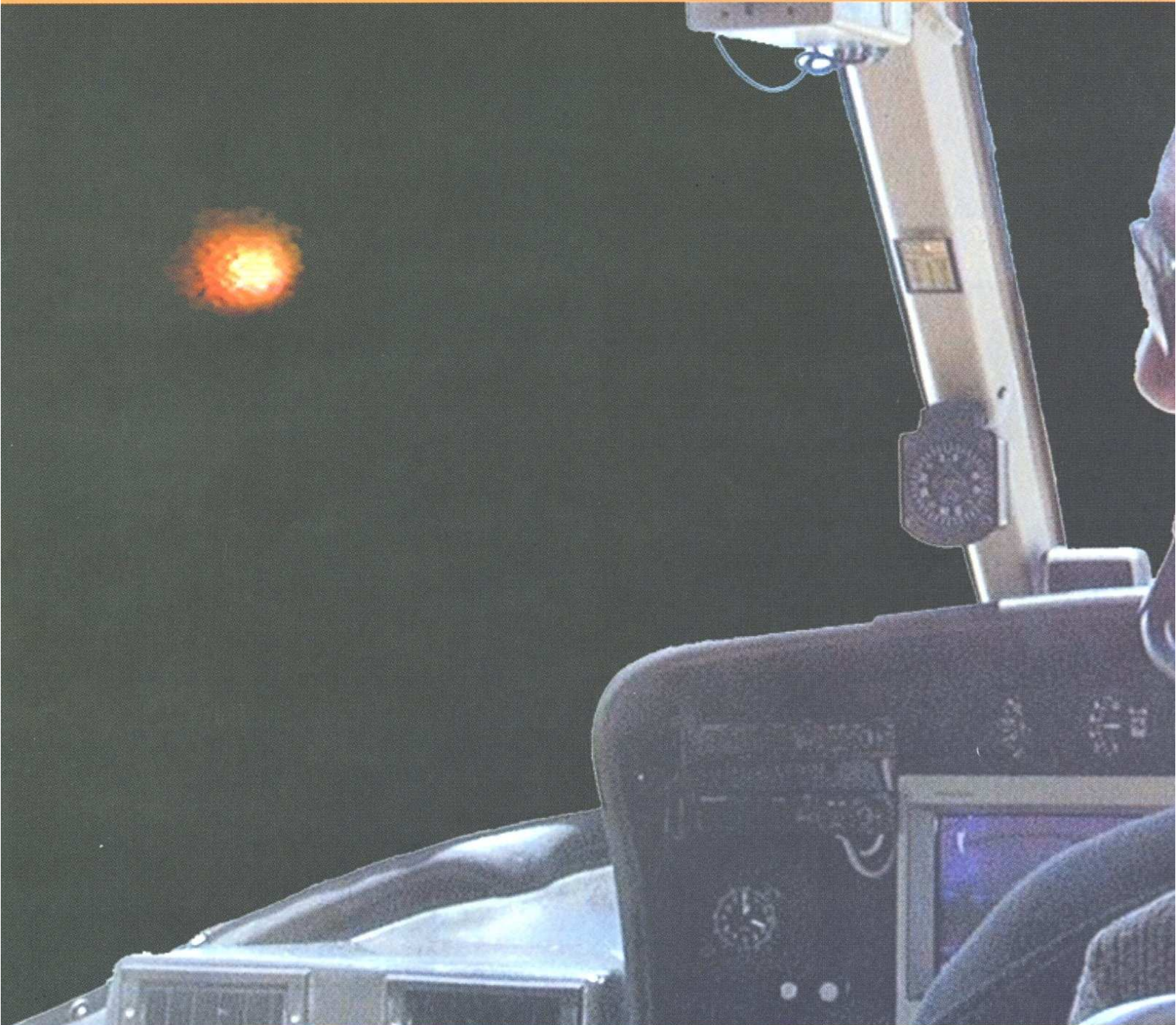
0095 Continuous, ungraded transition to real footage [It's not at all clear which is which -with the same hypnotic music in the background]: **Ian Palmer:** "This image was filmed by a police helicopter team. It was spotted travelling over Brighton. Officers followed it for about ten miles. None of the crew members on board the helicopter had seen anything like it before, or since." [Here the real footage is shown; you see a glowing orange object moving against a background of the city lights, which then disappear, leaving the UFO alone as it moves out to sea. The same hypnotic music continues right through.]

0111 Cut to interview with John Tickner, former Police Officer [why are we talking to a former police officer here??] [same hypnotic music continues in background as he speaks]: "We are just puzzled,



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POLICE CHASE UFO OVER BRIGHTON (artist's impression)

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really, as to what it could be, in our airspace. We're not used to seeing too many other -airborne things -over Brighton. Normally it's, it's just -us.

00120 Cut to interview with Sean Mitchell, paramedic [same hypnotic music continues in background as he speaks]: "As soon as I saw the object -out of the window- I identified it to the pilot, because obviously we're concerned about -other aircraft flying in our airspace, particularly at night time, and at that low level. We then manoeuvred the aircraft so that we could -uh- capture it on our film on the infrared camera, and do our best to identify it what it was..."

0137 Cut to replay of real footage again. Meanwhile, **Ian Palmer** says: "Whatever it is, the footage has aroused the interest of UFO enthusiasts [again, they are bit like train spotters, aren't they?]"

0146 Cut to Interview with David Bickenden [very serious-looking UFO Expert, aka trainspotter, shot from a funny angle to make him look a proper nerd, real footage still playing, as also the same hypnotic music]: "Ninety-eight percent of sightings can be explained. it's always the other two percent -that are unexplained, and therefore you have to look at the possible two percent being -the


possibility of extra-terrestrial life forms, and -are they visiting our planet?"

0167 Cut to Interview with John Tickner, again [shot to make him look a real slouch, and hardly credible; hypnotic music continues in background]: "I never imagined it was going to be little green men, although we did share a little joke about it at the time, and talked about waving to them -we decided we'd wave to them, just in case it was -we'd give them a wave."

0174 Cut to Men in Black, fictional UFO footage:

0180 Ian Palmer [holding black glasses] [hypnotic music has now stopped!]: "Was it UFO? Nobody knows. But - in a few seconds -you WILL forget -everything you have just seen." [dons black glasses, and holds up a mini Star Wars light sabre].

0188 Female Commentator [laughing]: "Ha, ha, ha! May the Force be with you!" So, do you think flying saucers exist? What do you think those pictures really show? [you are now shown a brief clip of the fictional MIB footage again.] You can have your say on bbc.co.uk/forward/slash/kent." ■

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EDITORIAL: WILL WE EVER KNOW?

We note with interest that, particularly in the U.S.A., UFO journals are still devoting an enormous amount of space to reports of sightings of craft, usually huge, and triangular or deltoid in shape.

As for ourselves, we have for some time past not made any attempt to present such reports. This is partly because of lack of space (note that we do try to report on cases which involve more than mere sightings, for example involving military pursuit -See Readers' Letters), and partly because of our own conclusions.

Personally, I cannot believe that, as so many skeptics and critics maintain, all of these enormous craft are quite possibly simply part of the latest and most secret weaponry of the U.S. Air Force. The latter may be extensive and sophisticated, but it cannot account for the numbers and performance of the kinds of craft seen.

At this juncture, perhaps I should invite our readers to indicate whether they *would*, in fact, like us to report more on simple sightings.

As for my personal opinion about all this extensive activity, I can only conclude that, wherever it comes from, from whatever source, level, or dimension, it does not represent the behaviour of somebody from somewhere else who is anxious to make contact with us in any overt sense, or to socialise in any way.

I consider it far more likely that all this activity is connected, not so much with ourselves, as with the coming Earth changes which have been indicated by many sources to be imminently impending -the revelations of Fatima, the predictions of Edgar Cayce and of many more contemporary seers and psychics, as well as Biblical prophecies. -G.C.■

UFOS IN THE NEWS. © BY D.J. AND I.D. STRUDWICK: EARLIER POLICE FILMING OF UFO OFF BRIGHTON BEACH.

On Friday August the 3rd, 2001, at 10.30 to 11 pm, the ITV channel broadcast their programme 'Crimefighters' in which an ITV film crew goes out in a police helicopter equipped with thermal imaging camera to see stolen cars, criminals running away etc. However, when they were told to go to Brighton Beach after dark, to surveille (!?) the fires lit by revellers on the beach, their attention wandered to showing a UFO coming towards them from out to sea! - a round-ended cylinder

about four to six feet long, NO wings, propellers, jets, rotors or lights. And silent!

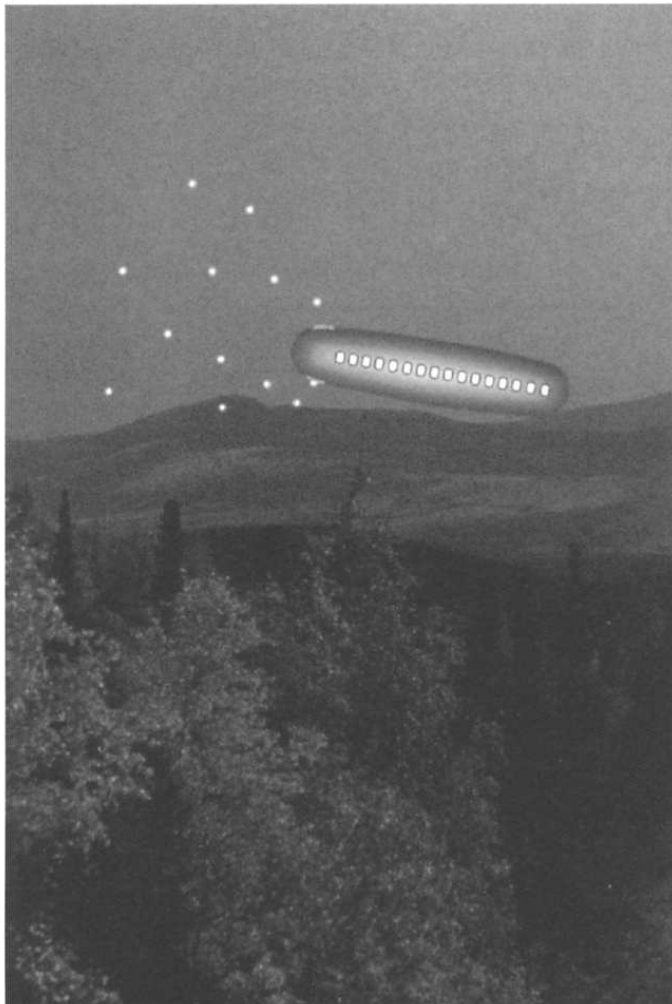
They only saw it because they had thermal imaging gear, and followed it as it circled them and went out to sea again!

The crew chortled and guffawed and said they waved to the aliens as they went past! (I suspect that it was only a remotely controlled camera operated from a big UFO elsewhere). ■

ANOTHER LOOK AT ADAMSKI'S PHOTOS. BY GORDON CREIGHTON.

I am sure that many readers must have noticed the similarity between the artist's impression of a giant cigar-shaped UFO seen over the Yukon (FSR volume 47/3), and that claimed to have been photographed so many years ago by George Adamski.

We reproduce here the Adamski pictures and that which appeared on the cover of the last issue of FSR (i.e. volume 47/3). In both cases the front of the craft appears to be to the right, with the "scout ships" emerging from the back. ■



Giant UFO Seen over Yukon.

SPOT THE UNINTENTIONAL MISTAKE? -MY APOLOGIES TO MARTIN.

Readers of our last issue, volume 47/3. in which we reproduced the excellent article by Martin Jasek, may well have been disconcerted by Fig. 5 -which is clearly a duplication of Fig. 4. This is my mistake, and I now reproduce the picture of the Gold Rush Girls -with my apologies. -Philip Creighton.



Fig. 5. Today, Dawson City is a popular tourist destination, population 4000 in the summer, 1000 in the winter. Above Diamond Tooth Girdie and the Gold Rush Girls entertain tourists. Tourism as well as gold that swells the population of Dawson in the Summer bringing in people from afar looking for employment and adventure.